

project history

**2007**

ZAMEK Culture Centre's competition for a modernisation design of the Grand Hall complex is won by Tomasz Wojtkowiak TOYA DESIGN studio from Poznań.

**2008**

The institution begins soliciting funds for the undertaking; the conversion design is submitted to the Ministry of Culture and National Heritage (September).

**2009**

The application receives very high assessments in the competition for the Operational Programme 'Infrastructure and Environment' (Priority XI "Culture and cultural heritage"), but makes the reserve list (February);

Application is resubmitted with increased amount of own contribution (May).

Minister of Regional Development announces a new primary list of key projects, which also includes the Grand Hall modernisation plan (July 31st).

**2010**

Minister of Culture and National Heritage, Bogdan Zdrojewski, and Director of ZAMEK Culture Centre, Marek Raczak sign the agreement concerning "Conversion of the Grand Hall complex at the ZAMEK Culture Centre: with a view to effective use of cultural heritage" (June).

Principal contractor (selected in an open tender), Skanska S.A. with registered office in Warsaw, Branch of General Construction in Poznań, begins the conversion of the Grand Hall complex (December).

With a view to correct execution of the project, investor's supervision is exercised by a Consortium selected in an open tender, comprising Zachodnie Centrum Konsultingowe EURO INVEST Sp. z o.o. with registered office in Gorzów Wielkopolski and Przedsiębiorstwo Obsługi Inwestycyjnej Sp. z o.o. with registered office in Bydgoszcz. Justyna Kielczewska-Stawicka was the project head for TOYA DESIGN.